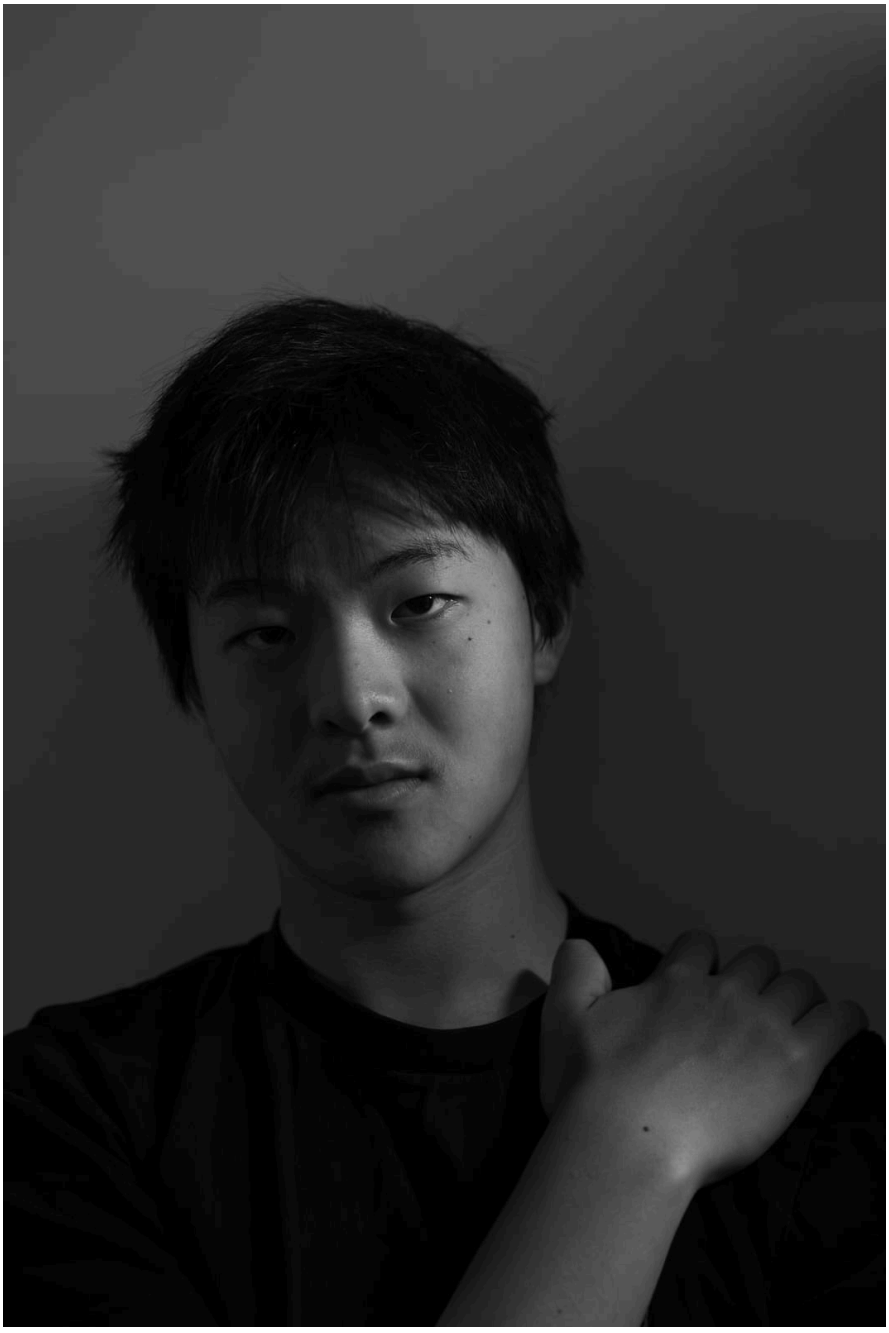


CLARK HU · PHOTOGRAPHY PORTFOLIO 2025–2026

The World Around *& The Lives Within*

Moments I slowed down for: city streets, quiet spaces, and the people who fill them.

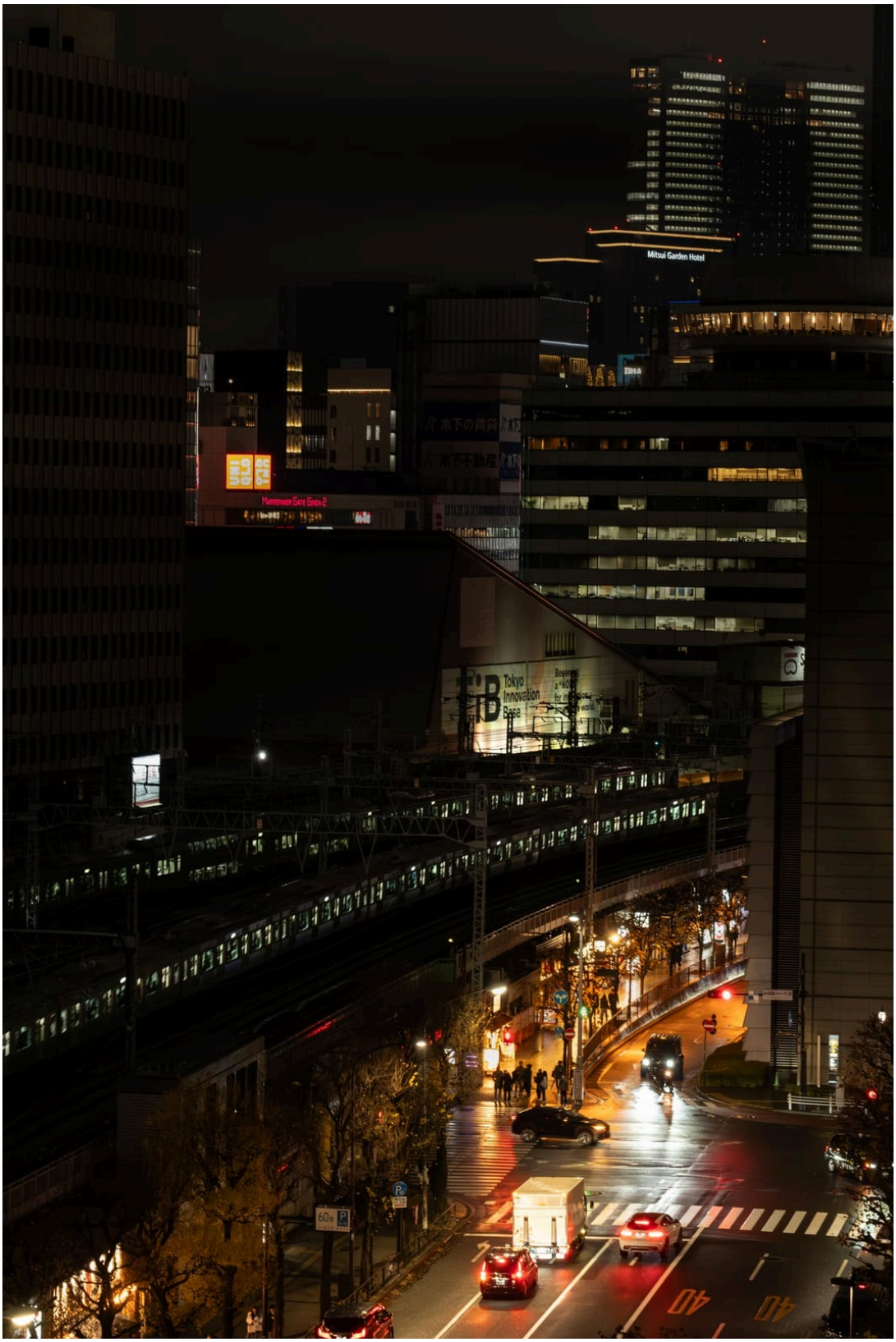
ROOM I · 11 WORKS

The World Around

All it takes for the world to change is a few minutes. Every sunrise and sunset, every busy avenue and street, every trembling reflection of waters is unique. Every moment is unparalleled. Let my greedy lens capture it all, water, structures, the passage of time, tranquility, the bustling of the city, the world around.....



I.01 *Rivers of Light, 2026* Tokyo, Japan



I.02 *Christmas Eve, 2025* Tokyo, Japan

FUJIFILM X-H2 · XF55-200MMF3.5-4.8 R LM OIS — 71MM · F/5 · 1/30S · ISO 3200



I.03 *Turbines, 2026*

FUJIFILM X-H2 · XF55-200MMF3.5-4.8 R LM OIS — 64MM · F/3.6 · 1/5000S · ISO 250



I.04 *The Fading Dusk, 2026*

FUJIFILM X-H2 · XF10-24MMF4 R OIS WR — 21MM · F/4 · 1/1600S · ISO 250



I.05 *Nave, St. Michael's, 2026* Munich, Germany

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/2.8 · 1/160S · ISO 400



I.06 *The Salzach, 2026* Salzburg, Austria

FUJIFILM X-H2 · XF23MMF1.4 R LM WR — 23MM · F/11 · 1/1S · ISO 64



I . 07 *Fisherman's Bastion, 2026* Budapest, Hungary



I.08 *Chain Bridge by Night, 2026* Budapest, Hungary



I . 09 *Parliament—Sunrise, 2026* Budapest, Hungary



I.10 *Tokyo Tower, 2025* Tokyo, Japan

XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/400S · ISO 800



I.11 *Seagull, 2025* USA

200MM · F/6.4 · 1/8000S · ISO 2000

ROOM II · 15 WORKS

The Lives Within

The world is abandoned, silenced, the lights tracing the harsh outline of exposed buildings. The silent streets, crossings empty, benches waiting beneath the trees. Rain washes the tables where conversations once hummed. The lonely sunset paints the dusk with a smudge of orange. Thankfully, we are still here, filling the streets with footsteps, roaming these spaces. Let the conversation flow, let us continue to make sound, build relationships, and explore the lives within.....



II.01 *Graduation, 2026* Cardigan Mountain, USA

55MM · F/3.5 · 1/1500S · ISO 320



II.02 *Cyclist in the Light, 2026* New York, USA

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/5.6 · 1/1000S · ISO 125



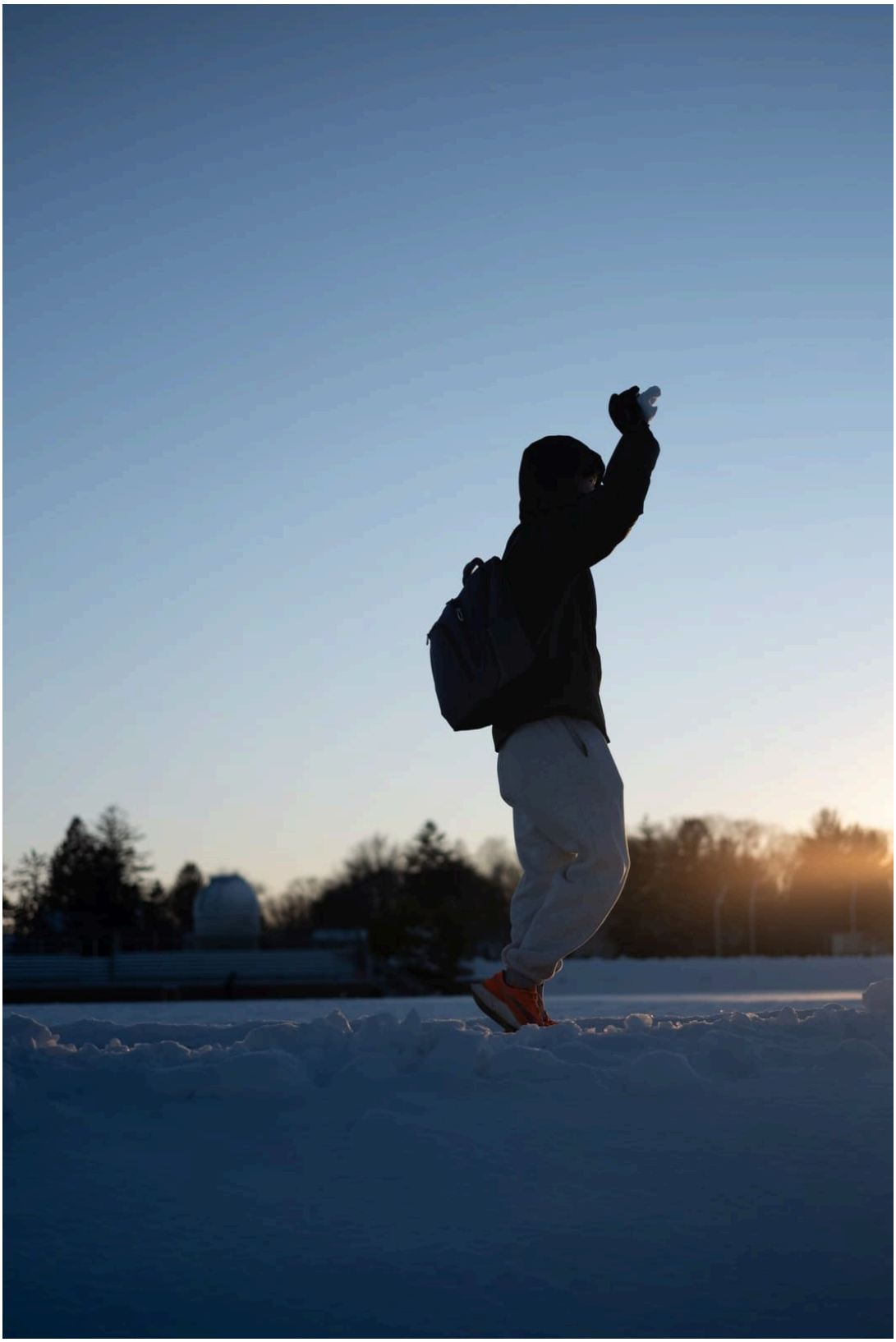
II.03 *Central Park, Winter, 2026* New York, USA

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/3200S · ISO 125



II.04 *Head, 2025*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/5.6 · 1/20S · ISO 1250



II.05 *After Class, 2026*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/5000S · ISO 200



II.06 *Encore, 2025*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/320S · ISO 3200



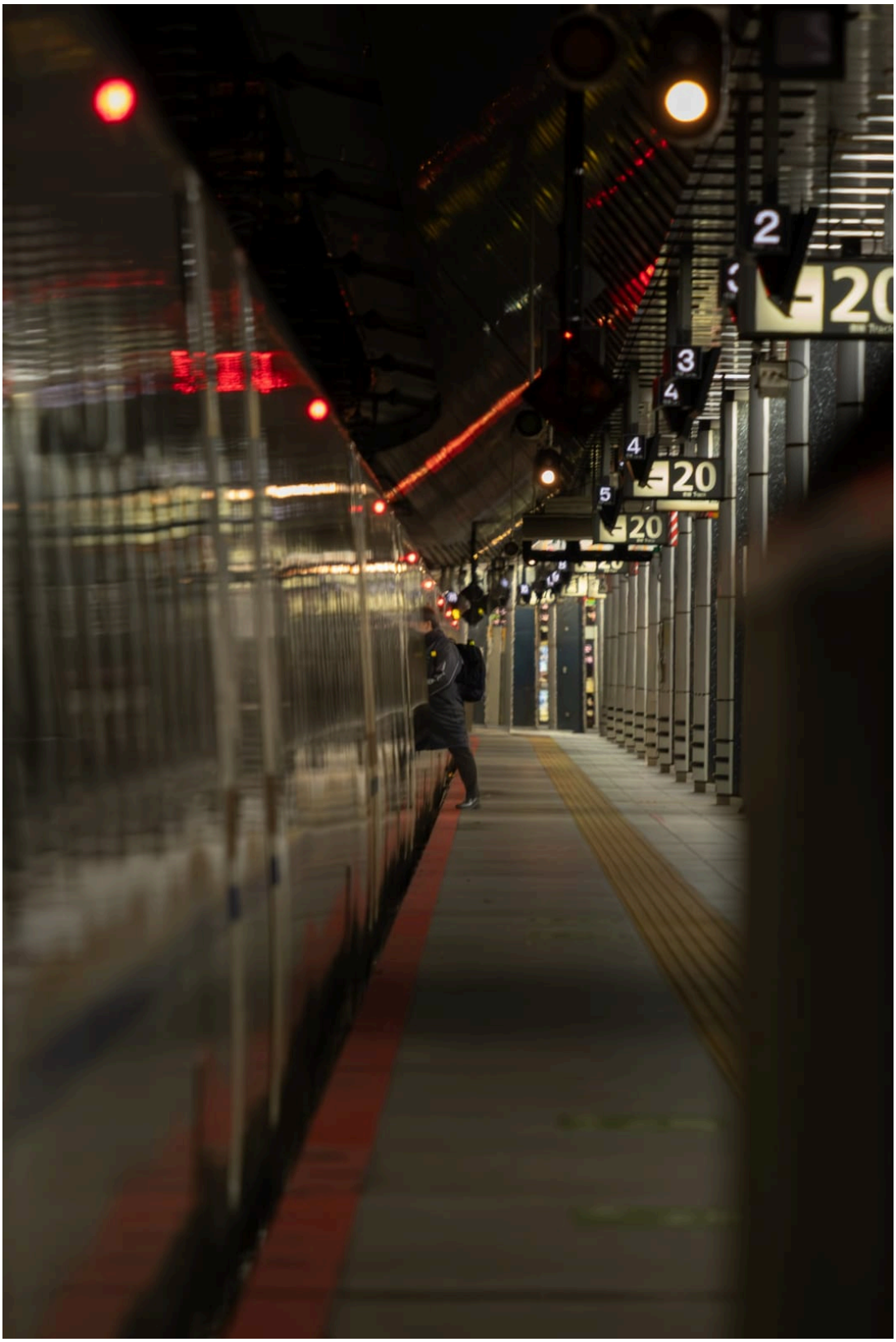
II.07 *Profile, 2025*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/2000S · ISO 3200



II.08 *Friends, 2025*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/400S · ISO 3200



II.09 *Last Train, 2025* Tokyo, Japan

FUJIFILM X-H2 · XF55-200MMF3.5-4.8 R LM OIS — 200MM · F/5.6 · 1/125S · ISO 2500



II.10 *Family, 2026*

FUJIFILM X-H2 · XF55-200MMF3.5-4.8 R LM OIS — 74MM · F/3.7 · 1/4000S · ISO 250



II.11 *Bus Drive, 2026*

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/1.4 · 1/250S · ISO 2500



II.12 *Arcade Walk, 2026* Munich, Germany

FUJIFILM X-H2 · XF33MMF1.4 R LM WR — 33MM · F/2.8 · 1/2500S · ISO 250



II.13 *St. Bartholomä, 2026* Königssee, Germany

FUJIFILM X-H2 · XF23MMF1.4 R LM WR — 23MM · F/2.8 · 1/500S · ISO 125



II.14 *Above the Valley, 2026* The Alps

FUJIFILM X-H2 · XF10-24MMF4 R OIS WR — 24MM · F/8 · 1/160S · ISO 100



II.15 *Merge with Caution, 2025* Tokyo, Japan

24MM · F/11 · 20S · ISO 250



ROOM III · THE ARTIST

Clark Hu

"I'm drawn to the quiet of exploring with a camera, looking for how a place feels, or the people in it, or both."

I grew up in China, live in Singapore and study in the United States. Moving between these places has made me attentive to the rhythms of everyday life: the streets, spaces and details. My days move fast and leave little time to pause. Photography gives me that space, to slow down and express how I feel in a moment. Through it, I hope to preserve both the world and the people around me.

SCHOOL The Peddie School · Class of 2027

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